

## Arbiter's swansong Raymond Keene

I interrupt my coverage of the world championship in Sofia to note the passing at the age of 83 of the former president of the World Chess Federation (Fid ), Florencio Campomanes. Campo, as he was usually known, shot to global prominence, in a way most chess functionaries do not, by halting Kasparov's first world title challenge to Karpov's throne on 15 February 1985. The pretext was that both sides were exhausted, but the spectacular impression indelibly imprinted on the world's collective memory was that Campo had been acting in concert with the KGB to favour their preferred champion, Karpov. Imagine if an umpire halted the Wimbledon final in the last tie-break of the fifth set because he judged the players too tired. Campo's decision made the cover story of *The Spectator* at the time and was immortalised in Tim Rice's words in the arbiter's song of *Chess* the musical.

As you settle down behind your pawns

Power passes to me.

You may play like Fischer, Capablanca, Tal combined

I don't mind, please feel free.

They all thought they were the big fromage, but they don't have my clout.

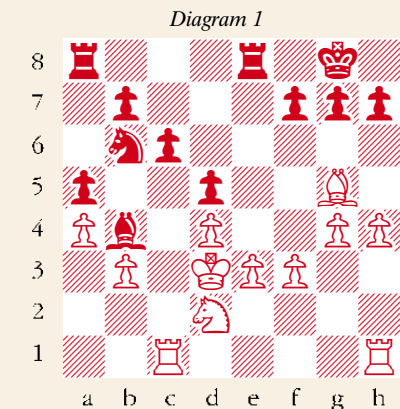
I control the match, I start it, I can call it off.

Kasparov found that out.

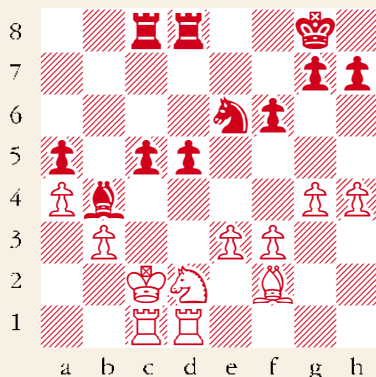
Here is one of the late games from the match, played during Kasparov's resurgence. Notes based on those by Kasparov.

**Karpov–Kasparov:** *World Championship, Moscow 1985; Queen's Gambit Declined*

1 Nf3 Nf6 2 c4 e6 3 d4 d5 4 Nc3 c6 5 Bg5 Nbd7 6 e3 Qa5 7 cxd5 Nxd5 8 Qd2 N7b6 9 Nxd5 Qxd2+ 10 Nxd2 exd5 11 Bd3 a5 12 a4 Bb4 13 Ke2 Bg4+ 14 f3 Bh5 15 h4 0–0 16 g4 Bg6 17 b3 Bxd3+ 18 Kxd3 If Black does not undertake anything, there will follow h4-h5, Nf1-g3-f5, and White will gain a serious advantage. Therefore Black has to hurry with his counterplay. 18 ... Rfe8 19 Rac1 (see diagram 1) 19 ... c5 Seizing the initiative. 20 Bf4 Rac8 21 dxc5 Nd7 The knight has acquired excellent prospects and White's posi-



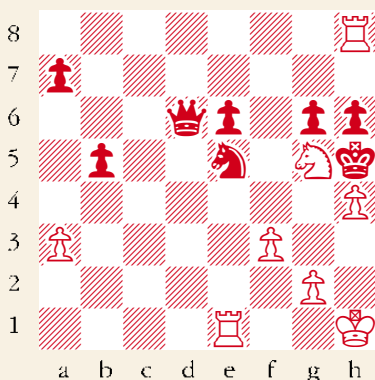
tion has become unpleasant. 22 c6 A serious mistake. This typical move enables White to avoid the immediate opening of the position, but it gives the opponent an important additional trump – mobile hanging pawns. 22 ... bxc6 23 Rhd1 Nc5+ 24 Kc2 f6 25 Nf1 Ne6 26 Bg3 Red3 27 Bf2 c5 28 Nd2



28 ... c4 A breakthrough, which unexpectedly quickly brings success. 29 bxc4 Nc5 30 e4 d4 31 Nb1 d3+ 32 Kb2 d2 White resigns In view of 33 Rc2 Nd3+.

The score in the World Championship match in Sofia between Anand and Topalov is balanced at 5½-5½. The puzzle shows a missed opportunity for Anand from game 9.

### Puzzle No. 119



White to play. This position is a variation from Anand–Topalov, Sofia 2010. How could Anand finish off here? Answers to me at *The Spectator* by Tuesday 18 May or via email to [victoria@spectator.co.uk](mailto:victoria@spectator.co.uk) or by fax on 020 7961 0058. The winner will be the first correct answer out of a hat, and each week I shall be offering a prize of £20. Please include a postal address and allow six weeks for prize delivery.

**Last week's solution:** 1 Rc8+

**Last week's winner:** Alan Grigor, Victoria, Australia