

# Bridge

## Janet de Botton

‘Of course you know what a compound squeeze is?’, said the newest member of my team as the others blinked and gulped in disbelief like cartoon chipmunks. ‘Know what a compound squeeze is?’ squeaked one of them finally. ‘She thinks a throw-in is a redeal!’

Let me come clean — I have no idea what a compound squeeze is, but I do know how to storm out and storm out I did — straight to the *Encyclopaedia of Bridge Terms* where I learned that it was a double-squeeze that operated in stages, on two separate tricks.

Well — if that’s the criteria, then other techniques could also be called compound, like a double-finesse. Next time we got together I asked them if they knew what a compound ruffing-finesse was!

Dealer West

All vulnerable

♠ A K Q 9  
♥ K J 9 8 7  
♦ Q 4  
♣ 10 6

♠ J 7 3  
♥ A Q 6 2  
♦ A 10 9  
♣ K J 5



♠ 6  
♥ 10 5 4 3  
♦ J 8 5 3  
♣ 9 8 4 2

♠ 10 8 5 4 2  
♥ Void  
♦ K 7 6 2  
♣ A Q 7 3

West	North	East	South
1NT	2♣	Pass	4♠
Pass	Pass	Pass	

2♣ showed both majors, and West understandably started with a trump.

Declarer won it in dummy and needed East to hold the ♥10, so he started hearts by playing the ♥7 and throwing a club from hand. If East had covered with the ten it would have changed the order of play but not the outcome. West won the Queen and played another trump.

Now came the ♥K from dummy, allowed to run to the Ace, and West played his last trump. The ♥J was cashed, South discarding a diamond, and the next heart, covered perforce by the ten, was ruffed in hand.

Now a small diamond from hand caught West in a Morton’s Fork, he had to play low not to give declarer his tenth trick, so the Queen won in dummy.

The master ♥8 was played for a discard of South’s penultimate diamond, and finally a diamond to the King ended played West, who had to play a Club or give a ruff and sluff.

Don’t get mad get even!